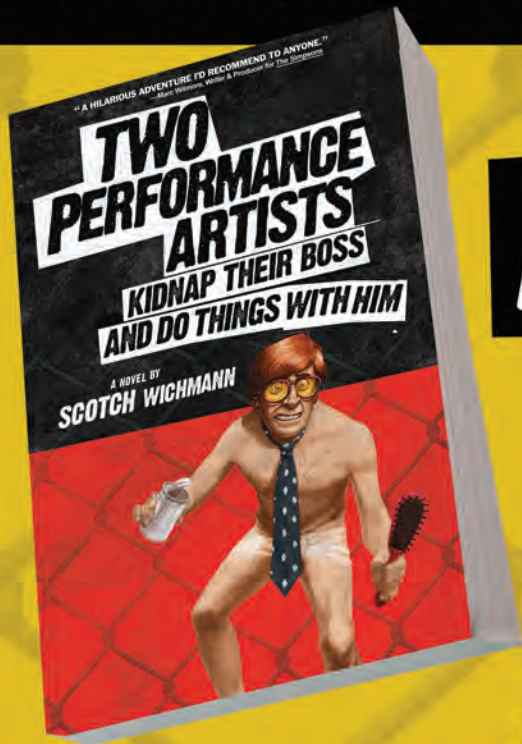


“WHIP-SMART AND A FERTILE, SCABROUS COMIC IMAGINATION”
—Kirkus Reviews



TWO PERFORMANCE ARTISTS

KIDNAP THEIR BOSS
AND DO THINGS WITH HIM

THE DEBUT NOVEL BY

SCOTCH WICHMANN

Hank and Larry are performance artists on the seedy streets of San Francisco where art fans flock to see what crazy performance they'll do next with chainsaws, roller skates, or lard. Fame and fortune seem just around the corner—provided Larry can keep his best friend Hank's paranoia and delirium from spiraling out of control. But when poverty forces the performers to take computer jobs working for a ruthless billionaire CEO, their boss's hundred-hour workweeks, relentless corporate propaganda, and soggy breakroom burritos turn them into nervous wrecks.

Hungry for revenge with their dreams of glory fading, Hank and Larry plot their wildest performance ever: to kidnap their billionaire boss—and turn him into the greatest performance artist the world has ever seen.

The first performance art novel by a performance artist, *Two Performance Artists* is a madcap caper comedy about two best friends determined to tackle the American Dream with bird feathers, duct tape, and a gummy AK-47.

“A HILARIOUS ADVENTURE I'D RECOMMEND TO ANYONE.”
—Marc Wilmore, Writer & Producer for *The Simpsons*



SCOTCH WICHMANN

is an award-winning writer, comedian, and performance artist whose performance debut at age 19 included snorting lines of shaved mouse fur. Nominated with his performance troupe for Best Comedy at the 2013 Hollywood Fringe Festival, his writing has appeared in magazines, anthologies, and online.

Email: nukekiller@gmail.com

Web: www.seescotch.com



CRITICAL PRAISE FOR **TWO PERFORMANCE ARTISTS**

- ★ 2015 INDEPENDENT BOOK PUB. ASSOC. SILVER AWARD - BEST NEW VOICE ★
 - ★ 2014 INDEPENDENT PUBLISHER BOOK AWARDS BRONZE MEDAL WINNER ★
 - ★ A 2013 AMAZON® BREAKTHROUGH NOVEL CONTEST FIRST-ROUND FINALIST ★
- “THE CHAOS, DANGER, ABSURDITY, AND INSANITY KEEP RATCHETING UP.”

—*Publisher's Weekly*

“POSSIBLY THE FUNNIEST CAPER EVER WRITTEN...WHAT YOU'D GET IF *FEAR AND LOATHING*, *OFFICE SPACE*, AND *JACKASS* MADE A BABY IN THIS ABSURDIST CAPER ABOUT ART, FAME, AND REDEMPTION.”

—James Gautier, *Kill Radio*

“A TOTALLY ENGROSSING ROLLER COASTER RIDE.”

—John Fleck, Performance Artist & Member of the NEA Four

“THIS BOOK IS A PERFORMANCE ART PIECE.”

—John M. White, Performance Artist



MIGHT APPEAL TO READERS OF ...

Hunter S. Thompson - *Fear and Loathing in Las Vegas*

Chuck Palahniuk - *Fight Club*, *Choke*

William S. Burroughs - *Naked Lunch*, *Junky*

Charles Bukowski - *Hollywood*, *Factotum*

Ken Kesey - *One Flew Over the Cuckoo's Nest*

... AND TO FILM/TV FANS OF ...

Breaking Bad

Pulp Fiction

The Hangover

Fargo

Office Space

9 to 5

Trainspotting

Jackass

AVAILABLE IN PAPERBACK & E-BOOKS

Publication date: April 10, 2014

MSRP \$17.99 (paperback), \$8.99 (E-Books)

ISBN 978-0-9910257-0-1

482 pages, 6x9"

Distributed by Itasca/Ingram/B&T/Brodart/Follett

FICTION / General
FICTION / Action & Adventure
ART / Performance

CONTACT INFO

Contact: **KD Kersten**

7510 Sunset Blvd #534

Hollywood, CA 90046

Tel. (415) 317-3318

Email: kd@freakshowbooks.com

Book website: www.2p4m.com

FULL PRESS KIT ONLINE AT:
2P4M.COM/KIT

- BOOK EXCERPT & VIDEO TRAILER
- SALES SHEET
- QUOTES & REVIEWS
- BOOK TOUR CALENDAR
- AUTHOR BIO & PHOTO

 **FREAKSHOW
BOOKS**

WWW.FREAKSHOWBOOKS.COM

